

R O N D A B. F O R D

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E D U C A T I O N

<i>Doctor of Musical Arts in Flute Performance & Pedagogy</i>	2005
University of Southern Mississippi	
<i>Master of Music in Flute Performance</i>	1992
Illinois State University	
<i>Bachelor of Music Education</i>	1988
University of Central Arkansas	

T E A C H I N G E X P E R I E N C E

<i>Lee University, Cleveland, TN</i>	<i>August 2013-Present</i>
Adjunct Instructor	
Taught Fundamentals of Aural Skills	
Taught Aural Skills I	
Taught Aural Skills II	
Taught Music Theory I	
<i>Western State Colorado University, Gunnison, CO</i>	<i>August 2012-May 2013</i>
Lecturer of Music	
Taught Freshmen Music Theory and Aural Skills I	
Taught Sophomore Music Theory I and II	
Taught Sophomore Aural Skills I and II	
Taught Music Theory 100 for non music majors	
Taught flute and flute choir	
Taught recorder ensemble	

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TEACHING EXPERIENCE (continued)

<i>Blue Lake Fine Arts Camp, Twin Lake, MI</i> Taught Flute Technique Class Taught woodwind sections	<i>Summers 2008-2013</i>
<i>University of Tennessee at Chattanooga</i> Flute Instructor and assistant for Flute Choir Camp	<i>July 2012-2013</i>
<i>Private Flute and Recorder Instructor</i> Chattanooga, TN	<i>2011-2012</i>
<i>The Bright School, Chattanooga, TN</i> Substitute for the Elementary Music Teacher	<i>December 14-15, 2011</i>
<i>National American University</i> Adjunct Instructor for Music Appreciation	<i>Spring 2008</i>
<i>Truman State University, Kirksville, MO</i> Sabbatical Replacement Position in Music History	<i>Spring 2007</i>
<i>Park University, Parkville, MO</i> Adjunct Instructor of Flute, Recorder, and Piano Taught Freshmen Music Theory I and II Taught Baroque and Classical Music History Taught Music Appreciation	<i>2000 - 2006</i>
<i>Missouri Western State University, St. Joseph, MO</i> Artist-in-Residence, Instructor of Flute and Flute Choir	<i>2002 - 2004</i>
<i>Kansas City Kansas Community College, Kansas City, KS</i> Adjunct Instructor of Flute, Music Theory, and Music Appreciation	<i>2000-2002</i>
<i>Private Flute and Recorder Instructor</i> Champaign, IL	<i>1997 - 1999</i>
<i>Parkland College, Champaign, IL</i> Adjunct Flute Instructor	<i>1998</i>

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TEACHING EXPERIENCE (continued)

<i>University of Southern Mississippi, Hattiesburg, MS</i> Graduate Assistant for the Flute Studio	<i>1996-1997</i>
<i>Parkland College, Champaign, IL</i> Adjunct Flute Instructor	<i>1995</i>
<i>The Conservatory of Central Illinois, Champaign, IL</i> Flute and Recorder Instructor	<i>1994-1996</i>
<i>Illinois Summer Youth Music Flute Camp, University of Illinois, Urbana, IL</i> Flute Instructor	<i>1993-1996</i>
<i>Illinois State University, Normal, IL</i> Graduate Assistant for Music Theory 100	<i>1990-1992</i>
<i>Private Flute Instructor</i> Houston, TX	<i>1988 - 1989</i>

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ORCHESTRAL EXPERIENCE

<i>Theatre Centre Chattanooga</i> Principal Flute for Les Misérables	<i>Summer 2014</i>
<i>Bryan College</i> Orchestra for Many Moods of Christmas Principal Flute	<i>December 2013</i>
<i>Western State Colorado University Community Orchestra</i> Principal Flute	<i>Spring 2013</i>
<i>Blue Lake Faculty Orchestra</i> Piccolo	<i>Summers 2008, 2009 & 2011</i>
<i>Topeka Symphony Orchestra, Topeka, KS</i> Second Flutist	<i>2003 - 2010</i>
<i>Olathe Community Orchestra, Olathe, KS</i> Paid Principal Flute	<i>2002 - 2004</i>
<i>Central Illinois Chamber Orchestra, Decatur, IL</i> Second Flute	<i>1994</i>
<i>Champaign-Urbana Theater Company, Champaign, IL</i> Principal Flute and Piccolo	<i>1993 - 1995</i>
<i>Rocky Ridge Music Camp, Estes Park, CO</i> Principal Flute and Camp Counselor	<i>1991</i>
<i>Pine Bluff Symphony Orchestra, Pine Bluff, AR</i> Second Flute	<i>1987 - 1989</i>

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ORCHESTRAL EXPERIENCE (continued)

Substitute Flutist:

<i>Metropolitan Ballet Orchestra, Topeka, KS</i>	<i>2009</i>
<i>Overland Park Symphony, Overland Park, KS</i>	<i>2008 - 2010</i>
<i>Olathe Community Orchestra, Olathe, KS</i>	<i>2009</i>
<i>St. Joseph Symphony, St. Joseph, MO</i>	<i>2000 - 2004</i>
<i>Overland Park Symphony, Overland Park, KS</i>	<i>1999 - 2000</i>
<i>Olathe Community Orchestra, Olathe, KS</i>	<i>1999</i>
<i>Meridian Community College Orchestra, Meridian, MS</i>	<i>1996</i>
<i>Meridian Symphony Orchestra, Meridian, MS</i>	<i>1996</i>
<i>Danville Symphony Orchestra, Danville, IL</i>	<i>1994 - 1995</i>
<i>Clear Lake Symphony Orchestra, Clear Lake, TX</i>	<i>1989 - 1990</i>

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R E C R U I T I N G

Western State Colorado University

Fall 2012-Spring 2013

Performances with a WSCU student at Crested Butte Community School, CO
Performances with WSCU faculty and students at Evergreen High School, CO
Performed a solo on the Colorado Flute Association Recital
Performed on the Artist recital for the All Colorado High School Honor Band
Performed with the WSCU recorder ensemble at the
Colorado Flute Association Chamber Music Festival

Missouri Western State University Flute Choir Tour

Spring 2004

Performances at Chillicothe Middle School
Chillicothe High School
Blue Springs High School

Missouri Western State University Flute Choir Performance

Fall 2003

Liberty Middle School

Kansas City Flute Association (KCFA)

March 2005

High School Solo & Ensemble Workshop

March 2002

Private Lesson Coach

March 2001

KCFA Flute Day, Missouri All-District Workshops

October 2002

Presentation on preparing for district auditions

Park Hill High School

October 2002

Presentation on preparing for district auditions

Youth Orchestras of Kansas City - Woodwind Sectional Director

August 2002

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PRESENTATIONS

- Panel Member on "Fix It"* *Friday, August 8, 2014*
Chicago, Illinois
National Flute Association Convention
Presented by the Pedagogy Committee of the National Flute Association
- Panel Member on "Audition Preparation"* *October 20, 2012*
Denver University, Denver, CO
Colorado Flute Fair
- Lecture/Recital on "How To Record a Compact Disc"* *March 19, 2011*
Tennessee State University, Nashville, TN
Mid-South Flute Society Festival
- Lecture/Recital on "How To Record a Compact Disc"* *Spring 2010*
Washburn University, Topeka, KS
- "Top Twelve Teaching Tips"* *Summer 2009*
Technical Mastery: Ways to Approach Difficult Passages and Runs
National Flute Association Annual Convention
New York, NY
Presented by the Pedagogy Committee
- Lecture recital on the Analysis of Elizabeth Brown's Trillium for Solo Flute* *Spring 2007*
University of South Dakota, Vermillion, South Dakota
Great Plains Chapter Conference of the College Music Society
- Lecture on "How To Pick a Graduate School"* *Fall 2006*
Washburn University, Topeka, KS
- Flute Masterclass* *Fall 2006*
Emporia State University, KS

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HIGH SCHOOL ADJUDICATION & COACHING

Tape Judge for the All Colorado Honor Band Flute Auditions *December 2013*

Middle School Flute Soloist Competition *January 2012*
Middle Tennessee State University Flute Day

Region Solo and Ensemble Contest Judge *April 2010*
Wichita North High School

Youth Orchestras of Kansas City Auditions *May 2005-May 2010*
Adjudicator

Missouri All-District Auditions *October 2008*
Adjudicator *November 2009*

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PROFESSIONAL ORGANIZATIONS

<i>National Flute Association, Pedagogy Committee Member</i>	<i>2009-present</i>
<i>Chattanooga Music Club</i>	<i>2011-present</i>
<i>MacDowell Music Club</i>	<i>2014</i>
<i>National Flute Association, Flute Choir Composition Competition Committee Member</i>	<i>2011</i>
<i>National Flute Association, Coordinator of the High School Flute Choir Competition</i>	<i>2009-2012</i>
<i>National Flute Association, Subcommittee Member of the Pedagogy Committee</i>	<i>2007</i>
<i>The College Music Society</i>	<i>1997 - present</i>
<i>The Tuesday Morning Musical Club, Champaign, IL</i>	<i>1995 - 1999</i>
<i>Houston Flute Club</i>	<i>1989 - 1990</i>
<i>National Flute Association</i>	<i>1986 - present</i>

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PUBLICATIONS

Ford, Ronda Benson. "Three Beats For Beatbox Flute: A Chat with Greg Pattillo." *The Flutist Quarterly*, Volume XXXVIII, No. 1 (Fall 2012): 34-37.

Ford, Ronda Benson. "A Primer: How to Record a Compact Disc." *The Flutist Quarterly*, Volume XXXV, No. 1 (Winter 2011): 30-33.

Ford, Ronda Benson. "Cynthia Folio's Arca Sacra." *Flute Talk*, Vol. 28, No. 9 (May/June 2009): 12-15.

Ford, Ronda Benson. "Commissioned Works from the High School Soloist Competition: Elizabeth Brown's Trillium." *The Flutist Quarterly*, Volume XXXIII, No. 2 (Winter 2008): 28-33.

Ford, Ronda Benson. "Commissioned Works from the High School Soloist Competition: John Heiss' Fantasia Appassionata, Episode IV." *The Flutist Quarterly*, Volume XXXIII, No. 1 (Fall 2007): 34-38.

Ford, Ronda Benson. "Commissioned Works from the High School Soloist Competition: Jennifer Higdon's 'Song.'" *The Flutist Quarterly*, Volume XXXII, No. 4 (Summer 2007): 60-63.

Ford, Ronda Benson. "Commissioned Works from the High School Soloist Competition: A Brief History of the NFA Event." *The Flutist Quarterly*, Volume XXXII, No. 3 (Spring 2007): 48-50.

Ford, Ronda Benson. "A Door To Extended Techniques: Five Analyses and Composer Interviews From The National Flute Association's High School Soloist Competition." D.M.A. dissertation, The University of Southern Mississippi, 2005.

Ford, Ronda Benson. "Ten Years Touring: The International Flute Orchestra in Eastern Europe." *The Flutist Quarterly*, Volume XXX, No. 3 (Spring 2005): 24-27.

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RADIO BROADCASTS

Mississippi Public Radio, Mississippi Concert Hall Series *aired August 25, 2002*
Variations on “Nel Cor Piu” by Theobald Boehm
Suite for Flute and Guitar by Timothy Corrao
Sonata 1922 by Frances Poulenc

COMMISSIONED WORKS AND PREMIERES

Palace of the Winds for Flute Choir *March 28, 2008*
by Robert Martin
Premiered by the Kansas City Flute Choir at Colonial Presbyterian Church
Kansas City, MO

Homage à Tom et Jerry *April 17, 2008*
by Robert Martin
Premiered at Millsaps College, Jackson, MS

Variations on Carol of the Birds for Flute Quartet *December 14, 2003*
by Timothy Corrao
Premiered at Park University, Parkville, MO

Suite for Flute and Guitar by Timothy Corrao *March 19, 2002*
Premiered at Millsaps College, Jackson, MS

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CONCERTO PERFORMANCES

Missouri Western State University Orchestra, St. Joseph, MO *December 2, 2002*
Suite for Flute by Benjamin Goddard

Missouri Western State University Flute Choir, *May 9, 2002*
Platte County High School, Platte City, MO
Suite in A Minor by Georg Philipp Telemann

NATIONAL FLUTE ASSOCIATION CONVENTION PERFORMANCES

Chattanooga Area Flute Society, Charlotte, NC *August 2011*

International Flute Orchestra, NFA Flute Convention, Kansas City, MO *August 2008*

Professional Flute Choir, NFA Flute Convention, Kansas City, MO *August 2008*

Professional Flute Choir, NFA Flute Convention, Pittsburgh, PA *August 2006*

International Flute Orchestra, NFA Flute Convention, San Diego, CA *August 2005*

Professional Flute Choir, NFA Convention, Washington D.C. *August 2002*

Professional Flute Choir, NFA Flute Convention, Atlanta, GA *August 1999*

INTERNATIONAL FLUTE ORCHESTRA TOURS

International Flute Orchestra, Tour of Italy *May 2014*

International Flute Orchestra, Tour of Eastern Europe *May 2004*

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GUEST ARTIST

- New Dischord Festival, Chattanooga, TN* *June 2012*
Performance of Suite for Flute and Piano by Timothy Corrao
- New Dischord Festival, Chattanooga, TN* *June 2011*
Performance of Unmeasured by Elizabeth Bayer
- Truman State University New Music Festival, Kirksville, MO* *October 2008*
Performance of Hommage à Tom et Jerry by Robert Martin

PROFESSIONAL RECORDINGS

- “Passions” by Ronda Benson Ford* *November 2009*
compact disc recorded at Healing Audio Studio
manufactured and printed by: *Magtek*
- “Serenity” by International Flute Orchestra* *August 2006*
compact disc recorded at San Diego State University
manufactured and printed by: *Disc Makers*

PERFORMANCES WITH JAZZ AND ROCK GROUPS

- Professional Flute Choir with Jim Walker and Free Flight* *Summer 2008*
National Flute Association Convention, Kansas City, MO
- Topeka Symphony with Kansas* *January 2008*
Topeka Performing Arts Center, Topeka, KS

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GUINNESS WORLD RECORD

Times Square Flute Orchestra:

August 2009

National Flute Association, New York, New York. August 14, 2009, 10:00 a.m.

Guinness World Record: World's Largest Flute Ensemble with James Galway.

CHAMBER MUSIC COACH

Western State Colorado University Recorder Ensemble

Spring 2013

Missouri Western State University Flute Ensemble, MO
Ensemble Coach

2002 - 2004

La Réjouissance Recorder Ensemble, Champaign, IL
Director

1997 - 1999

Flute Choir, University of Southern Mississippi, MS
Conductor

1996 - 1997

*Recorder Ensemble, The Conservatory of Central Illinois,
Champaign, IL*
Director

1995 - 1996

Handbell Choir, St. Matthew Lutheran Church, Urbana, IL
Conductor

1992 - 1994

Praise Band, St. Matthew Lutheran Church, Urbana, IL
Music Director

1992 - 1993

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AWARDS AND HONORS

<i>School of Music, University of Southern Mississippi, MS</i> Graduate Assistantship	<i>1996 - 1997</i>
<i>Illinois State University, IL</i> Grant for Professional Advancement	<i>1991</i>
<i>School of Music, Illinois State University, IL</i> Graduate Assistantship	<i>1990 - 1992</i>
<i>University of Central Arkansas, AR</i> Presidential Scholar	<i>1987</i>
<i>University of Central Arkansas, AR</i> Presidential Scholar	<i>1985</i>
<i>American Business Women's Association, Jacksonville, AR</i> Partial Scholarship	<i>1985 - 1986</i>
<i>University of Central Arkansas, AR</i> Full Tuition Scholarship	<i>1984-1988</i>

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PRINCIPAL TEACHERS

<i>Dr. John Bailey</i> Professor of Flute, University of Nebraska - Lincoln	<i>1999 - present</i>
<i>Dr. Danilo Mezzadri</i> Associate Professor of Flute, University of Southern Mississippi	<i>2004 - 2005</i>
<i>Mr. Kyril Magg</i> Associate Principal Flutist, Cincinnati Symphony Orchestra	<i>1997 - 1999</i>
<i>Mr. Alexander Murray</i> Professor of Flute, University of Illinois	<i>1992 - 1993</i>
<i>Mr. Max Schoenfeld</i> Professor of Flute, Illinois State University	<i>1990 - 1992</i>
<i>Mrs. Bootsie Mayfield</i> Freelance Musician, Houston, TX and Baton Rouge, LA	<i>1989 - 1990</i>
<i>Dr. Carolyn Brown</i> Professor of Flute, University of Central Arkansas	<i>1984 - 1988</i>