

R O N D A B E N S O N F O R D

1208 Laurelwood Drive

Chattanooga, TN 37412

423-710-1142

flutie300@aol.com

www.rondaford.com

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E D U C A T I O N

<i>Doctor of Musical Arts in Flute Performance & Pedagogy</i>	2005
University of Southern Mississippi	
<i>Master of Music in Flute Performance</i>	1992
Illinois State University	
<i>Bachelor of Music Education</i>	1988
University of Central Arkansas	

T E A C H I N G E X P E R I E N C E

<i>Blue Lake Fine Arts Camp, Twin Lake, MI</i>	Summers 2008-2010
Flute Instructor Session 3	
<i>National American University, Overland Park, KS</i>	Spring 2008
Adjunct Instructor of Music Appreciation	
<i>Truman State University, Kirksville, MO</i>	Spring 2007
Sabbatical Replacement Position in Music History	
<i>Park University, Parkville, MO</i>	2000 - 2006
Adjunct Instructor of Flute, Recorder, and Piano	
<i>Missouri Western State University, St. Joseph, MO</i>	2002 - 2004
Artist-in-Residence, Instructor of Flute	
<i>Kansas City Kansas Community College, Kansas City, KS</i>	2000-2002
Adjunct Instructor of Flute, Music Theory, and Music Appreciation	

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T E A C H I N G E X P E R I E N C E (continued)

<i>Champaign, IL</i> Private Flute and Recorder Instructor	<i>1997 - 1999</i>
<i>Parkland College, Champaign, IL</i> Adjunct Flute Instructor	<i>1998</i>
<i>University of Southern Mississippi, Hattiesburg, MS</i> Graduate Assistant for the Flute Studio	<i>1996-1997</i>
<i>Parkland College, Champaign, IL</i> Adjunct Flute Instructor	<i>1995</i>
<i>The Conservatory of Central Illinois, Champaign, IL</i> Flute and Recorder Instructor	<i>1994-1996</i>
<i>Illinois Summer Youth Music Flute Camp, University of Illinois, Urbana, IL</i> Flute Instructor	<i>1993-1996</i>
<i>Illinois State University, Normal, IL</i> Graduate Assistant for Music Theory 100	<i>1990-1992</i>
<i>Houston, TX</i> Private Flute Instructor	<i>1988 - 1989</i>

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C R E D I T C O L L E G E C O U R S E S

<i>National American University, Overland Park, KS</i> Music Appreciation	<i>Spring 2008</i>
<i>Truman State University, Kirksville, MO</i> Music History II for Music Majors	<i>Spring 2007</i>
<i>Park University, Parkville, MO</i> Music Theory II for Music Majors	<i>Spring 2003</i>
<i>Park University, Parkville, MO</i> Music Theory I for Music Majors	<i>Fall 2002</i>
<i>Park University, Parkville, MO</i> Baroque / Classical Music History	<i>Fall 2002</i>
<i>Park University, Parkville, MO</i> Music Appreciation	<i>Summer 2002</i>
<i>Kansas City Kansas Community College, Kansas City, KS</i> Music Appreciation	<i>Spring 2002</i>
<i>Kansas City Kansas Community College, Kansas City, KS</i> Music Theory I for Music Majors	<i>Fall 2001</i>
<i>Park University, Parkville, MO</i> World Music for Non Music Majors	<i>Fall 2001</i>
<i>Kansas City Kansas Community College, Kansas City, KS</i> Music Appreciation	<i>Spring 2001</i>
<i>Kansas City Kansas Community College, Kansas City, KS</i> Music Theory I for Music Majors	<i>Spring 2000</i>

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P U B L I C A T I O N S

Ford, Ronda Benson. "A Primer: How to Record a Compact Disc." *The Flutist Quarterly*, Volume XXXV, No. 1 (Winter 2011): 30-33.

Ford, Ronda Benson. "Cynthia Folio's Arca Sacra." *Flute Talk*, Vol. 28, No. 9 (May/June 2009): 12-15.

Ford, Ronda Benson. "Commissioned Works from the High School Soloist Competition: Elizabeth Brown's Trillium." *The Flutist Quarterly*, Volume XXXIII, No. 2 (Winter 2008): 28-33.

Ford, Ronda Benson. "Commissioned Works from the High School Soloist Competition: John Heiss' Fantasia Appassionata, Episode IV." *The Flutist Quarterly*, Volume XXXIII, No. 1 (Fall 2007): 34-38.

Ford, Ronda Benson. "Commissioned Works from the High School Soloist Competition: Jennifer Higdon's 'Song.'" *The Flutist Quarterly*, Volume XXXII, No. 4 (Summer 2007): 60-63.

Ford, Ronda Benson. "Commissioned Works from the High School Soloist Competition: A Brief History of the NFA Event." *The Flutist Quarterly*, Volume XXXII, No. 3 (Spring 2007): 48-50.

Ford, Ronda Benson. "A Door To Extended Techniques: Five Analyses and Composer Interviews From The National Flute Association's High School Soloist Competition." D.M.A. dissertation, The University of Southern Mississippi, 2005.

Ford, Ronda Benson. "Ten Years Touring: The International Flute Orchestra in Eastern Europe." *The Flutist Quarterly*, Volume XXX, No. 3 (Spring 2005): 24-27.

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ORCHESTRAL EXPERIENCE

<i>Blue Lake Faculty Orchestra</i> Piccolo	<i>Summer 2009 & 2008</i>
<i>Topeka Symphony Orchestra, Topeka, KS</i> Second Flutist	<i>2003 - 2010</i>
<i>Olathe Community Orchestra, Olathe, KS</i> Paid Principal Flute	<i>2002 - 2004</i>
<i>Vermillion Festival Chorus, Danville, IL</i> Second Flute	<i>1995</i>
<i>Urbana First United Methodist Church Orchestra, Urbana, IL</i> Principal Flute	<i>1994</i>
<i>Central Illinois Chamber Orchestra, Decatur, IL</i> Second Flute	<i>1994</i>
<i>Champaign-Urbana Theater Company, Champaign, IL</i> Principal Flute and Piccolo	<i>1993 - 1995</i>
<i>Rocky Ridge Music Camp, Estes Park, CO</i> Principal Flute and Camp Counselor	<i>1991</i>
<i>Pine Bluff Symphony Orchestra, Pine Bluff, AR</i> Second Flute	<i>1987 - 1989</i>

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ORCHESTRAL EXPERIENCE (continued)

Substitute Flutist:

<i>Metropolitan Ballet Orchestra, Topeka, KS</i>	<i>2009</i>
<i>Overland Park Symphony, Overland Park, KS</i>	<i>2008 - 2010</i>
<i>Olathe Community Orchestra, Olathe, KS</i>	<i>2009</i>
<i>St. Joseph Symphony, St. Joseph, MO</i>	<i>2000 - 2004</i>
<i>Overland Park Symphony, Overland Park, KS</i>	<i>1999 - 2000</i>
<i>Olathe Community Orchestra, Olathe, KS</i>	<i>1999</i>
<i>Meridian Community College Orchestra, Meridian, MS</i>	<i>1996</i>
<i>Meridian Symphony Orchestra, Meridian, MS</i>	<i>1996</i>
<i>Danville Symphony Orchestra, Danville, IL</i>	<i>1994 - 1995</i>
<i>Clear Lake Symphony Orchestra, Clear Lake, TX</i>	<i>1989 - 1990</i>

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RADIO BROADCASTS

Mississippi Public Radio, Mississippi Concert Hall Series *aired August 25, 2002*
Variations on “Nel Cor Piu” by Theobald Boehm
Suite for Flute and Guitar by Timothy Corrao
Sonata 1922 by Frances Poulenc

COMMISSIONED WORKS AND PREMIERES

Palace of the Winds for Flute Choir *March 28, 2008*
by Robert Martin
Premiered by the Kansas City Flute Choir at Colonial Presbyterian Church
Kansas City, MO

Homage à Tom et Jerry *April 17, 2008*
by Robert Martin
Premiered at Millsaps College, Jackson, MS

Variations on Carol of the Birds for Flute Quartet *December 14, 2003*
by Timothy Corrao
Premiered at Park University, Parkville, MO

Suite for Flute and Guitar by Timothy Corrao *March 19, 2002*
Premiered at Millsaps College, Jackson, MS

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CONCERTO PERFORMANCES

Missouri Western State University Orchestra, St. Joseph, MO *December 2, 2002*
Suite for Flute by Benjamin Goddard

Missouri Western State University Flute Choir, *May 9, 2002*
Platte County High School, Platte City, MO
Suite in A Minor by Georg Philipp Telemann

NATIONAL FLUTE ASSOCIATION CONVENTION PERFORMANCES

International Flute Orchestra, NFA Flute Convention, Kansas City, MO *August 2008*

Professional Flute Choir, NFA Flute Convention, Kansas City, MO *August 2008*

Professional Flute Choir, NFA Flute Convention, Pittsburgh, PA *August 2006*

International Flute Orchestra, NFA Flute Convention, San Diego, CA *August 2005*

Professional Flute Choir, NFA Convention, Washington D.C. *August 2002*

Professional Flute Choir, NFA Flute Convention, Atlanta, GA *August 1999*

INTERNATIONAL FLUTE ORCHESTRA TOURS

International Flute Orchestra, Tour of Eastern Europe *May 2004*

GUEST ARTIST

Truman State University New Music Festival, Kirksville, MO *October 2008*
Performance of *Homage à Tom et Jerry* by Robert Martin

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PROFESSIONAL ORGANIZATIONS

<i>National Flute Association,</i> Coordinator of the High School Flute Choir Competition	<i>2009-present</i>
<i>National Flute Association,</i> Pedagogy Committee Member	<i>2009-present</i>
<i>National Flute Association,</i> Subcommittee Member of the Pedagogy Committee	<i>2007</i>
<i>The College Music Society</i>	<i>1997 - present</i>
<i>The Tuesday Morning Musical Club, Champaign, IL</i>	<i>1995 - 1999</i>
<i>Houston Flute Club</i>	<i>1989 - 1990</i>
<i>National Flute Association</i>	<i>1986 - present</i>

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P R O F E S S I O N A L R E C O R D I N G

“Passions” by Ronda Benson Ford

compact disc recorded at Healing Audio Studio
manufactured and printed by: *Magtek*

November 2009

“Serenity” by International Flute Orchestra

compact disc recorded at San Diego State University
manufactured and printed by: *Disc Makers*

August 2006

P E R F O R M A N C E S W I T H J A Z Z A N D R O C K G R O U P S

*Professional Flute Choir with Jim Walker and Free Flight
National Flute Association Convention, Kansas City, MO*

Summer 2008

*Topeka Symphony with Kansas
Topeka Performing Arts Center, Topeka, KS*

January 2008

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MASTERCLASS PRESENTATOR AND LECTURER

Lecture/Recital on “How To Record a Compact Disc” *March 19, 2011*
Tennessee State University, Nashville, TN
Mid-South Flute Society Festival

Lecture/Recital on “How To Record a Compact Disc” *Spring 2010*
Washburn University, Topeka, KS

“Top Twelve Teaching Tips” *Summer 2009*
Technical Mastery: Ways to Approach Difficult Passages and Runs
National Flute Association Annual Convention
New York, NY
Presented by the Pedagogy Committee

Lecture recital on the Analysis of Elizabeth Brown’s *Spring 2007*
Trillium for Solo Flute
University of South Dakota, Vermillion, South Dakota
Great Plains Chapter Conference of the College Music Society

Lecture on “How To Pick a Graduate School” *Fall 2006*
Washburn University, Topeka, KS

Flute Masterclass *Fall 2006*
Emporia State University, KS

GUINNESS WORLD RECORD

Times Square Flute Orchestra: *August 2009*
National Flute Association, New York, New York. August 14, 2009, 10:00 a.m.
Guinness World Record: World's Largest Flute Ensemble with James Galway.

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H I G H S C H O O L A D J U D I C A T I O N & C O A C H I N G

<i>Region Solo and Ensemble Contest Judge</i> Wichita North High School	<i>April 2010</i>
<i>Youth Orchestras of Kansas City Auditions</i> Adjudicator	<i>May 2010</i> <i>May 2009</i> <i>May 2008</i> <i>May 2007</i> <i>May 2006</i> <i>May 2005</i>
<i>Kansas City Flute Association (KCFA)</i> <i>High School Solo & Ensemble Workshop</i> Coach	<i>March 2005</i> <i>March 2002</i> <i>March 2001</i>
<i>Missouri All-District Auditions</i> Adjudicator	<i>October 2008</i> <i>November 2004</i>
<i>Youth Orchestras of Kansas City Auditions</i> Adjudicator	<i>May 2003</i> <i>May 2002</i> <i>May 2001</i>
<i>KCFA Flute Day Missouri All-District Workshops</i> Coach	<i>October 2002</i>
<i>Youth Orchestras of Kansas City - Woodwind Sectional</i> Coach	<i>August 2002</i> <i>September 2001</i>

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C O N D U C T I N G E X P E R I E N C E

<i>Missouri Western State University Flute Ensemble, MO</i> Ensemble Coach	<i>2002 - 2004</i>
<i>La Réjouissance Recorder Ensemble, Champaign, IL</i> Director	<i>1997 - 1999</i>
<i>Flute Choir, University of Southern Mississippi, MS</i> Conductor	<i>1996 - 1997</i>
<i>Recorder Ensemble, The Conservatory of Central Illinois, Champaign, IL</i> Director	<i>1995 - 1996</i>
<i>Handbell Choir, St. Matthew Lutheran Church, Urbana, IL</i> Conductor	<i>1992 - 1994</i>
<i>Praise Band, St. Matthew Lutheran Church, Urbana, IL</i> Music Director	<i>1992 - 1993</i>

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A W A R D S A N D H O N O R S

<i>School of Music, University of Southern Mississippi, MS</i> Graduate Assistantship	<i>1996 - 1997</i>
<i>Illinois State University, IL</i> Grant for Professional Advancement	<i>1991</i>
<i>School of Music, Illinois State University, IL</i> Graduate Assistantship	<i>1990 - 1992</i>
<i>University of Central Arkansas, AR</i> Presidential Scholar	<i>1987</i>
<i>University of Central Arkansas, AR</i> Presidential Scholar	<i>1985</i>
<i>American Business Women's Association, Jacksonville, AR</i> Partial Scholarship	<i>1985 - 1986</i>
<i>University of Central Arkansas, AR</i> Full Tuition Scholarship	<i>1984-1988</i>

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PRINCIPAL TEACHERS

<i>Dr. John Bailey</i> Professor of Flute, University of Nebraska - Lincoln	<i>1999 - present</i>
<i>Dr. Danilo Mezzadri</i> Assistant Professor of Flute, University of Southern Mississippi	<i>2004 - 2005</i>
<i>Mr. Kyril Magg</i> Associate Principal Flutist, Cincinnati Symphony Orchestra	<i>1997 - 1999</i>
<i>Mr. Alexander Murray</i> Professor of Flute, University of Illinois	<i>1992 - 1993</i>
<i>Mr. Max Schoenfeld</i> Professor of Flute, Illinois State University	<i>1990 - 1992</i>
<i>Mrs. Bootsie Mayfield</i> Freelance Musician, Houston, TX and Baton Rouge, LA	<i>1989 - 1990</i>
<i>Dr. Carolyn Brown</i> Professor of Flute, University of Central Arkansas	<i>1984 - 1988</i>